

# Writing Rubric

## Scoring Guide for Topic/Idea Development

Select a score point in the table below to view the sample student response

Score	Description
6	<ul style="list-style-type: none"><li>• Rich topic/idea development</li><li>• Careful and/or subtle organization</li><li>• Effective/rich use of language</li></ul>
5	<ul style="list-style-type: none"><li>• Full topic/idea development</li><li>• Logical organization</li><li>• Strong details</li><li>• Appropriate use of language</li></ul>
4	<ul style="list-style-type: none"><li>• Moderate topic/idea development and organization</li><li>• Adequate, relevant details</li><li>• Some variety in language</li></ul>
3	<ul style="list-style-type: none"><li>• Rudimentary topic/idea development and/or organization</li><li>• Basic supporting details</li><li>• Simplistic language</li></ul>
2	<ul style="list-style-type: none"><li>• Limited or weak topic/idea development, organization, and/or details</li><li>• Limited awareness of audience and/or task</li></ul>
1	<ul style="list-style-type: none"><li>• Limited topic/idea development, organization, and/or details</li><li>• Little or no awareness of audience and/or task</li></ul>

## Scoring Guide for Standard English Conventions

Select a score point in the table below to view the sample student response

Score	Description
4	<ul style="list-style-type: none"><li>• Control of sentence structure, grammar and usage, and mechanics (length and complexity of essay provide opportunity for student to show control of standard English conventions)</li></ul>
3	<ul style="list-style-type: none"><li>• Errors do not interfere with communication and/or</li><li>• Few errors relative to length of essay or complexity of sentence structure, grammar and usage, and mechanics</li></ul>
2	<ul style="list-style-type: none"><li>• Errors interfere somewhat with communication and/or</li><li>• Too many errors relative to the length of the essay or complexity of sentence structure, grammar and usage, and mechanics</li></ul>
1	<ul style="list-style-type: none"><li>• Errors seriously interfere with communication AND</li><li>• Little control of sentence structure, grammar and usage, and mechanics</li></ul>